The goal of this project is to produce interesting and compelling portraits of people in your life. Photos may include: classmates, family, pets, friends, or even strangers. The person who is the portrait subject will be collaborating with you (not candid photos). We'll create a couple different styles of Portraiture, specifically: two head shots and one environmental portrait.

1 Head Shot —

The goal is to capture someone's character in a fairly close-up photo of their face. The lighting and pose are your choice, so experiment to see what is interesting. Remember to consider both the lighting technique *and* the emotional content or expression of your model.

2 Environmental Portrait —

The goal is to photograph someone in their everyday environment—a setting that shows the subject's personality through the objects or scenery in the photo: somewhere that person lives or works or plays often. The portrait should *not* be entirely candid; the person will be involved with you in the process of making the portrait, casually posing for you in one of their favorite (or routine) spots.

You will be creating a collection of three photos—to demonstrate your ability to produce quality examples of portraiture:

- 2 head shots
- 1 environmental portrait (face in a place)

It would be most interesting if the three photos were of different people, but they don't have to be. Head shots can include the upper body also—but focus primarily on showing the face of your subject. An important aspect of this project is to be able to explain your lighting set-ups for each shot: light source, key lighting, fill lighting (if any), diffusion, white balance, and lens & camera settings. Being able to understand and reproduce desirable lighting set-ups for your portraits is the goal, as well as capturing character, mood, and expression.