

REASON: Image Manipulation for graphic design often involves the creation of surrealistic collages — combining commonplace images to create something visually extraordinary.

LEARNING OBJECTIVES:

- How to work in multiple layers.
- How to composite images cleanly, so the blending is not obvious.
- Where to acquire suitable hi-res images (digital camera, scanning, internet).
- How to match images of different resolutions, colors, and lighting conditions.



REQUIREMENTS:

Create one 'character' that is a hybrid of at least **TWO** of the following categories:

Human *Machine* *Plant* *Animal*

- Resolution of finished image: 8" x 10", 150 ppi.
- Horizontal or Vertical format O.K.
- Please don't use images that have already been manipulated — all collaging, distorting, colorizing, cutting, painting, etc, should be your own creation.
- Your character should be in an environment — even if it is a simple backdrop.
- Finished image must be printed in color, and mounted for presentation.
- Turn in a JPEG version of your file to the instructor's faculty IN folder.

DUE: Beginning of class, Week 5 MIDTERM (mounted color print + JPEG file)