

IMAGE MANIPULATION

Final Project: *Visual Story*

Objective: Choose a written piece you like: this can be an excerpt from a book, a poem, or a song lyric. Using your knowledge of compositing and brush tools, create a visual composition that is inspired by the written work and tells a story. The visual should be dynamic enough to stand alone — however, when seen together with the text the presentation will be enhanced.

Requirements:

You must use 8-15 images— 6 must be original images

Original means digital photographs, scans of original drawings, or digital illustration (You must use Photoshop to create your original layered composite).

You must use at least 2 textures in the composition (you can create your own).

You must use brushes in the composition. This can be done by drawing with brush strokes, shapes, scatter brushes, the healing brush, or the clone stamp tool.

The text must be mounted on the finished board, but NOT incorporated into the picture.

(If you like, you can also incorporate typography as a texture or graphic element, and it need not be legible).

Specifications:

Resolution: 150–200 dpi

Size: 8" x 10" or larger, color print, mounted on matte board or Fom-Cor®
Horizontal or Vertical format O.K.

Do not use images that have already been manipulated; all collaging, distorting, coloring, cutting, painting, illustrating, etc., should be your own creation

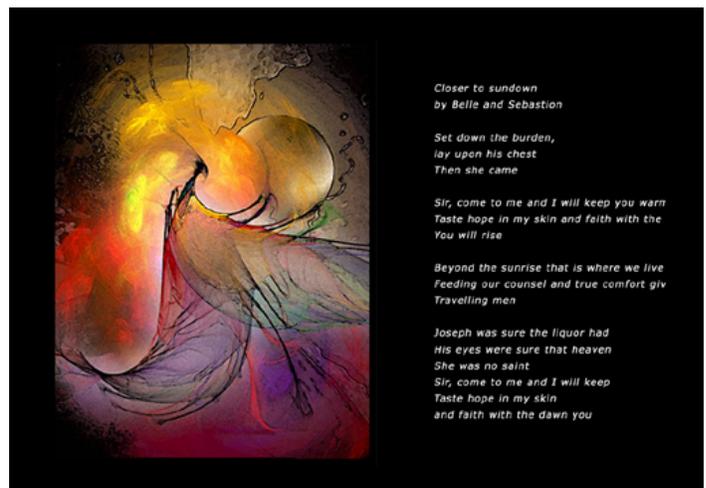
Suggestions:

Layer, layer, and layer. Experiment with different opacities and blending modes to create a more "seamless" and interesting composition. Your visual composition can be narrative (like a storybook plate), or abstract (like modern art). Either way, use this project to showcase your photo-illustration skills.

Steps:

- Step 1** - Choose text, and do 5 concept sketches of your idea (in pencil or ink).
- Step 2** - Create Digital Image Composite.
- Step 3** - Presentation: print and mount finished art on matte board—***include both the art and the text on one board.***

- Due:**
- **Week 9**- Have text chosen.
 - **Week 10**- Have text chosen, plus 5 idea sketches completed.
 - **Week 11**- Finished Project Due: printed in color, and mounted.



*Closer to sundown
By Belle and Sebastian*

*Set down the burden,
lay upon his chest
Then she came*

*Sir, come to me and I will keep you warm
Taste hope in my skin and faith with the
You will rise*

*Beyond the sunrise that is where we live
Feeding our counsel and true comfort giv
Travelling men*

*Joseph was sure the liquor had
his eyes were sure that heaven
She was no saint
Sir, come to me and I will keep
Taste hope in my skin
and faith with the dawn you*

Also– save the layered .PSD file for yourself in a safe location.

Please save a **flattened copy as a JPEG** placed in my faculty folder IN box.