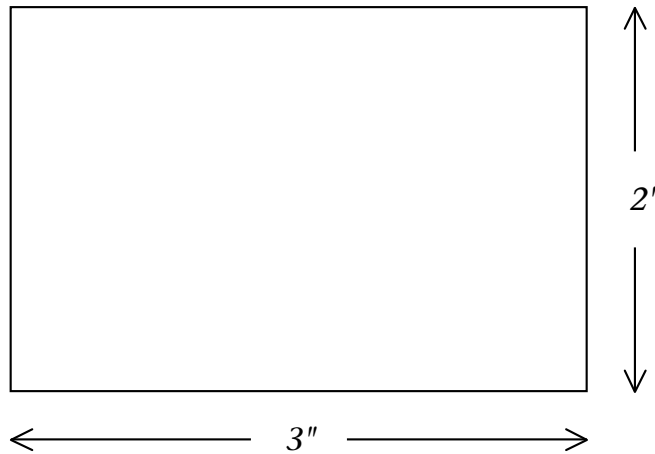


# Cropping and Coloring

***Big*** becomes *small*:



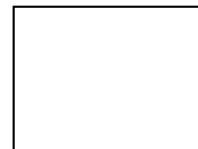
1. Using an X-acto knife, cut out the rectangle above—making a 3" x 2" *viewfinder*.
2. Find a color photograph you like, and view the image through your viewfinder— isolating a small section of the original photo that you find visually interesting. **Crop** the original image, yet retain its readability.

*\*Cropping creates a situation where the viewing audience interacts with the artwork by mentally completing the implied image.*

3. Crop the original photo with an X-acto knife, so that it is exactly 3" x 2". Horizontal or Vertical format are both acceptable. Save this photo for mounting.
4. Drastically crop the design you created in step #4 so that readability is no longer a factor. Abstract shapes are the main concern.

This final crop should be 1" x <sup>3</sup>/<sub>4</sub>".

Again, feel free to use this correct size rectangle to cut out a viewfinder >>>>



*small* becomes ***Big***:

5. Scale up the miniature 1" x <sup>3</sup>/<sub>4</sub>" version until it is 8" x 6". This is 8 times larger, or 800% of the original size. This enlargement of the image will require that you scan or photocopy the 1" x <sup>3</sup>/<sub>4</sub>" version, and then use the zooming & scaling features of the photocopier or computer to arrive at a finished size of 8" x 6".
6. Trace your enlarged 8" x 6" image onto a piece of bristol board and color the drawing. Coloring can be done with colored pencil or paint. You can use any colors you wish to render the original image. **Remember to save & include your original 3" x 2" cropped photo in your mounted layout.**